

**CONSERVATORIO DI MUSICA SANTA CECILIA - ROMA**  
**Master AReMus 2020-21**  
**(Artistic Research in Music)**

<b>ATTIVITÀ FORMATIVA</b>	<b>ORE</b>	<b>DOCENTE</b>	<b>ISTITUZIONE</b>
Research Sources and Techniques	22	Teresa Chirico	Conservatorio Santa Cecilia -Roma
Artistic Research and Subjectivity in Music	22	Carla Conti	Conservatorio Santa Cecilia - Roma
Music, Art, and Philosophy: Encounters in Artistic Research	22	Lucia D'Errico	Orpheus Institute - Gent
Key Concepts of Artistic Research in Music	22	Peter Dejans	Orpheus Institute - Gent
Artistic Research and Educational Perspectives	22	Franca Ferrari	Conservatorio Santa Cecilia - Roma
Epistemic Experimentation Through Artistic Practice	22	Roberto Giuliani	Conservatorio Santa Cecilia - Roma
Artistic Research in Context	22	Leonella Grassi Caprioli	Conservatorio Luca Marenzio - Brescia
Key Concepts of Artistic Research in Music	22	Jonathan Impett	Orpheus Institute - Gent
Practice-based Research in Music	40/40	Tiziano Manca	Orpheus Institute - Gent
Project-specific Mentoring	22	--	Conservatorio Santa Cecilia - Roma