



RULES OF FREE CONTEST OF VIOLIN MAKING COMPETITION SANTA CECILIA 2020

Modern and antiqued bowed instruments
for young luthiers and non-professionals

The Santa Cecilia Conservatory in Rome hosts the 2.nd edition of the International Violin Making Competition "Santa Cecilia 2020" open to professional luthiers all over the world. Deadline for applications is on April 30, 2020. Prizes will be awarded in Rome on May 10, 2020 at the Santa Cecilia Conservatory at via dei Greci 18 while the exhibition of the participating and winning instruments (violins, violas, cellos and contrabasses) will last until May 24th.

ALL the presented instruments and ALL the participants will be included in the official Catalog of the Competition which will be available online within 1 month on the Conservatory website using the data and images provided at the time of delivery referred to ARTICLE 4.

The photocopy or the original of the document relating to the payment of the registration fee for the Competition, set at 70.00 euros per instrument, must be attached to the application.

APPLICATION

Each participant can register following the instructions on the website www.conservatoriosantacecilia.it
The application can be entered directly by completing the online format by accessing n.1 (Entering the application form) from this link:
www.conservatoriosantacecilia.it

PAYMENT REGISTRATION FEE FOR RESIDENTS ABROAD

Foreign participants residing abroad, after registration, can pay by bank transfer:

IBAN: IT 41 H 01030 03200 000006578249

Bic: PASCITMMTOM

Headed to: Conservatorio S. Cecilia

Reason: Violin Making Competition

- Finally, send application form, a valid identity document, a short curriculum vitae with its own in pdf format at: m.fabretti@conservatoriosantacecilia.it

ARTICLE 1

The International Contemporary Violin Making Competition "Santa Cecilia" aims to showcase the best expressions of contemporary lute making in the entire world. It will take place in Rome and will be divided into four categories:

- a) Violin
- b) Viola
- c) Violoncello
- d) Contrabass

These categories will be further divided into two sections modern and one of which regards antiqued instruments.

Once the jury's final decisions are made the instruments will be displayed to the public. The exposition will

be held at the Conservatorio Santa Cecilia of Rome from the 11st to the 24th of May 2020. For this entire period the instruments will not be withdrawn or substituted.

ARTICLE 2

All luthiers without distinction of nationality, sex and age can participate in the competition. Those who are related to a jury member or who have been employed by a jury member in the last two years are excluded from the competition. The application must:

1. be sent by April 30, 2020
2. use the provided form
3. be fully completed

The presented application implies acceptance of the regulations governing the competition.

Proof of payment of the registration fee (70 Euros) must be attached to the application. Payment should be made through direct deposit to the Conservatory.

ARTICLE 3

The jury will not admit instruments to the competition that:

- 1) show mechanical workmanship or sprayed varnish
- 2) display eccentric forms, decorations, colors or woods that depart from tradition;
- 3) display abnormal measurements. To specify, the length of the body of the viola must not be less than 400mm nor greater than 420mm. The length of the vibrating string for contrabass should be between 104 and 110cm.
- 4) accompanied by a written opinion unanimously held by the jury instruments considered incompatible with the level of the competition.

The installation of strings that the competitor feels are appropriate to the instrument is permitted. The contrabasses must have orchestra strings.

The works presented to the competition must be absolutely anonymous. Every instrument and the case that contains it must be without signs or elements that could lead to recognition or identification of the author. Any labels, stamps, brands or monograms of any sort must not be presented on the visible surfaces of the instrument. Instruments that do not conform to these rules will be excluded from the competition.

ARTICLE 4

The instruments should be delivered to the Conservatorio S. Cecilia on April 30, 2020 at the following times: 9-13 and 15-18. Every instrument should be furnished with a release form releasing the Conservatorio S. Cecilia from any liability.

Delivery should be by a person trusted by the author, which person will appear as the sender. Alternatively delivery can be by a delivery company hired to provide this service by April 30, 2020. At the time of the delivery, in the presence of the co-signer, the condition of each instrument will be determined. For this purpose the receiving employees will issue a receipt in which the date and time of delivery will indicated, as well as the word "ORIGINALE".

If the instrument is sent through a delivery agency, the package will be opened subsequently in the presence of three persons entrusted to this task by the Conservatorio S. Cecilia.

The receipt discussed above must be retained and presented when the instrument is withdrawn.

It is to be remembered that instruments coming from outside the E.U. must accompanied by an ATA booklet. Any deliverer chosen by the competitor must ensure the correct carrying out of the practices relative to both delivery and withdraw of the instrument. Expenses relating to deliver and withdraw are entirely the responsibility of the participant.

Instruments delivered by mail must be packaged in rigid containers which have on their exterior a **motto or brief phrase** chosen by the competitor. Inside the case there should **two envelopes** with letters "A" and "B" written on them as well as the motto or phrase written on the container.

Envelope "A" which must be closed and sealed must contain the following:

- 1) **Full informations** about the name, surname, date and place of birth, citizenship, and complete address of the author as well as the date and place of construction of the instrument.
- 2) A **brief curriculum vitae** and **two color photographs** of the competitor.
- 3) **Two color photographs** 10x15 cmt reproducing the complete instrument seen from the top and the bottom.
- 4) A **signed declaration** by the author with which the organization is authorized to reproduce and distribute infos and photographs by the official **CATALOG** at the end of the competition on Conservatorio's S. Cecilia website.

Envelope "B", that should remain open, must contain a set of replacement strings identical to those mounted on the instrument.

Both envelopes will have to show a motto or short text, written clearly in capital letters; the same text must appear on the appropriate tag that the competitor must tie to the scroll of the instrument. Each instrument must have a different text or motto.

ARTICLE 5

The jury for the 2020 Edition is composed by the president, five master luthiers, and four musicians. The jury's decisions are final.

ARTICLE 6

Prior to the start of the work of the jury an opaque, sealed envelope will be provided to cover the tag with the brief identifying text. Every envelope will bear a progressive number that will constitute the order of selection. The first selection will have the aim of eliminate all non-regulation instruments. The jury will work in two separate groups.

The instruments that do not reach the minimum number of points established by the jury in their artistic evaluation will not be subjected to an acoustic evaluation, but still may be displayed and published in the catalogue at the jury's discretion. The total points one will determine the rank order. Those instruments that the jury decides have reached the requisite number of points will participate in the final acoustic test open to the public where the instrument will be tested by a "solo". At this point the jury will thus have at its disposition further total points. The total number of points achieved by adding the final score to the previous scores will determine the winners of the competition and the second and third prizes. The special "Guglielmo dall'Ongaro" prize will be awarded to the competitor with the highest score under 30 years old. The list of the instruments admitted to the final competition will be published on the website of the Conservatorio Santa Cecilia through the texts that indicate the instruments themselves. The cards with the texts will in any case remained covered until the final result of the competition.

ARTICLE 7

At the end of the jury's work and the completion of the ranking, the envelopes containing the names of all the participating luthiers will be opened. The results of the competition will be publicized and distributed at the end of the selections. All the single and total scores will be published on the website of the Conservatorio Santa Cecilia. The envelopes belonging to instruments that are not admitted in the competition will be kept closed until the publication of the results of the competition.

After the prize ceremony the jurors will be available to meet with the competitors should they so desire.

ARTICLE 8

The prize ceremony will be held at the Sala Accademica del Conservatorio S. Cecilia on Sunday May 10, 2020 at five o'clock in the afternoon before the concluding concert with the winning instruments.

ARTICLE 9

At end of the exposition the displayed instruments can be collected, together with the replacement strings and the remaining documentation in envelope "A", by those who present the ORIGINAL receipt of delivery. The instruments must be collected within 5 days from the date of closure of the exposition. In case of failure to collect the instrument with the term stipulated above, the instruments will be deposited at the accounting office of the conservatory.

ARTICLE 10

The instruments are ensured by the Conservatorio di Musica Santa Cecilia against, fire, theft and damage. The standard values at which they are assessed are as follows:

- 6.000 euro for each violin;
- 8.000 euro for each viola;
- 12.000 euro for each violoncello or contrabass;

The insurance coverage is active from the moment of delivery of the instrument to the Conservatorio S. Cecilia until its collection or to the time that the uncollected instruments are deposited at the accounting office, as per ARTICLE 9.

ARTICLE 11

For all controversies deriving from the interpretation or application of the present regulation the only competent jurisdiction will be that of Rome.

ARTICLE 12

The English translation of this regulation is provided exclusively for the convenience of the competitor. In case of any controversy concerning interpretation only the Italian text is valid. Any requests for information, in addition to correspondence, should be addressed to:

Conservatorio di Musica S. Cecilia - Ufficio Concorso Liuteria

Via dei Greci 18

00187 Roma

Italy