



RULES OF THE SANTA CECILIA INTERNATIONAL VIOLIN MAKING COMPETITION 2020 FOR YOUNG AND NON-PROFESSIONAL LUTHIERS, 1ST EDITION for contemporary Modern and Antique looking String instruments

§ 1

The Santa Cecilia Music Conservatory of Rome will hosts the 1.st edition of the **Santa Cecilia 2020 International Competition for contemporary modern or antique looking string instruments reserved to young or non-professional violin makers**. The Competition will take place in **ROME on May 2020 from 10 to 24** in the same time of the Santa Cecilia 2020 International Competition, 2.nd edition, for professional violin makers.

§ 2

The Competition is open to **non professional** instrument makers and Lutherie School's **students from all over the world**.

It's forbidden to participate for relatives of the Jury's members.

APPLICATION

The application form is available on www.conservatoriosantacecilia.it and the deadline is on **April 30, 2020**.

Send your application (Inserimento domanda di ammissione) starting here:

<https://www.servizi2.isidata.net/SSDidatticheCO/MainGenerale.aspx> :

- Select "ROMA";

- Fill the form. On "tipo del corso" select "Formazione permanente";

- At the end click on "Inserisci";
- You will receive by e-mail your personal CODE (username) and PASSWORD;

HOW TO PAY APPLICATION TAX FOR RESIDENTS IN ITALY

- On the page, click "Tasse", then "Inserisci tassa", on menu "Tipo tassa" select "Concorso Internazionale di Liuteria 2020" (Euro 70,00 for each one instrument);
- On below menu "Scegli file" upload a pdf of your payment by clicking on "inserisci";
- click on "seleziona tasse per MAV/IUV (pagoPA)" and then click on "crea bollettino" to made the Payment Notice, in pdf format, to print and use; you can use it at Bank (by pagoPA System), or at the Sisal Lottomatica points or at the Post Office.
- At the end, in the ISIDATA Section "Allega documentazione" it's compulsory that you upload a valid identity card, a short curriculum and a personal photo;
- Then you can send all that by clicking on "Invia domanda".

HOW TO PAY APPLICATION TAX FOR RESIDENTS ABROAD

After filling the Application form you can pay by Bank transfer:

IBAN: IT 41 H 01030 03200 000006578249

Bic : PASCITMMTOM

To: Conservatorio di Musica S. Cecilia

Causal: Iscrizione Concorso di Liuteria

- At the end, in the ISIDATA Section "Allega documentazione" it's compulsory that you upload a valid identity card, a short curriculum and a personal photo;
- Then you can send all that by clicking on "Invia domanda".

§ 3

The instruments must be anonymous.

The delivery of the instruments can be carried out in Rome also by courier at: Conservatorio di Musica Santa Cecilia, Ufficio Concorso Liuteria, Via Dei Greci, 18 - 00187 Roma.

The instrument and the enclosure that contains it must be free of elements suitable for recognizing or identifying the author. Therefore the eventual labels present in the instrument must be covered by a sheet in such a way as to prevent its identification. Each instrument will be marked with a motto (short phrase) written on a white card tied to the neck of the scroll and the same motto must appear on the case containing the instrument and on two envelopes "A" and "B". The sealed envelope "A" must contain the identity of the competitor, the year and place of construction of the instrument and 1 original label. The open envelope "B" must contain a set of spare strings equal to those mounted on the instrument.

§ 4

All the instruments presented will be submitted by the Jury to a first selection that will eliminate those that do not comply with this regulation. In the second selection the instruments will be tested in an acoustic test and a technical-artistic one and a ranking will be formulated for each single test. The instruments that will get the highest scores (weighted average) will be admitted to the final public test. The number of finalist instruments will be established by the Jury. The instruments will be judged by the whole Jury (luthiers and musicians) for the evaluation of the acoustic qualities. The **final acoustic test** is open to the public and will be held on **May 9, 2020**.

§ 5

Once the rankings of the various sections of the competition have been completed, the envelopes containing the names of the prize-winning Luthiers will be opened. **The results of the competition will be communicated to the competitors and made known in a press release to the international press.**

§ 6

The Jury will be formed by expert luthiers and musicians. The names of the members of the Jury were announced by press release. Jury meetings will be held with the exclusion of strangers and all of them must be minuted.

§ 7

The award ceremony will take place on May 10th at 3.00 pm at the Santa Cecilia Music Conservatory in Rome. Until May 24th it will be possible to visit the exhibition of the permitted instruments

For the participants in the contests the following prizes are available to the Jury: gold medals with diploma as indivisible first prizes, silver medals with diploma and bronze medals with diploma. The violin makers whose instruments have been exhibited will receive a certificate of participation. Other awards of organizations or individuals may be assigned at the discretion of the Jury.

§ 8

The instruments cannot be withdrawn nor replaced during the period of the exhibition which will end on May 24th 2020.

§ 9

The instruments can be collected **at the end of the exhibition on May 24th** at the **Santa Cecilia Conservatory of Music** by those who will present the original of the delivery receipt and a declaration by the author of the instrument authorizing the withdrawal in case of delegation. In case of failure to collect them, they will be deposited by the organizing body in a credit institution. The owners of the same will receive from the organizing body and by mail the receipt of the deposit which they must show to the depository together with the receipt issued by the organizing body upon delivery for the competition. Deposit fees at the bank are the responsibility of the instrument owner.

§ 10

The organizing body undertakes to safeguard the instruments entrusted to it with the diligence required by the free deposit contract and also undertakes to display in the most decorous manner those designated by the jury. All instruments are conventionally assigned a value not exceeding:

- € 2,000.00 for each one violin;
- € 2,250.00 for each one viola;
- € 4,000.00 for each one cello;

The organizing body will never be called to account for the damage for amounts greater than those indicated above and will ensure that, within the limits of the values mentioned, each instrument is covered by insurance against fire, theft and breakdowns.

The insurance of the instruments is the responsibility of the organizing body.

If the competitors wish to insure their instruments for amounts greater than those indicated above, they must arrange for them to stipulate the relative contracts for any difference. In this case they will also be required to inform the organizing secretariat. The insurance will become effective when each instrument is handed over to the representative of the organizing body and will cease at the time of collection of the instrument by the owner or his delegate. In the event of failure to collect on May 24, 2020, the organizing body will cease to have insurance and liability as soon as it has fulfilled the provisions of § 10.

§ 11

If the organizing body is involved for any reason for any dispute arising from the interpretation or application of the regulation, or from any other cause relating to this competition, the competent court will be that of Rome.