

## *A DRAMATIC VOICE*

### *Female figure and Society, in the Opera*

Scambi giovanili Ministero Italiano degli Affari Esteri e della Cooperazione Internazionale

### **Zagreb University of Music**

Friday 15 March 2019, concert hall *Blagoje Bersa*



18:45 Carla Conti, lecture - *A Dramatic Voice. Women's rules and social norms in Traviata*

19:30 ***La Traviata*** musica di Giuseppe Verdi – libretto Francesco Maria Piave

*Violetta Valery*, soprano Hu Chiung Xi / Darija Auguŝtan

*Flora Bervoix*, mezzo soprano Simona Ruisi

*Annina*, soprano Hwng Sumin / Natalija Kralj

*Alfredo Germont*, tenore Oh Gyeongtaeg / Mates Petrić

*Giorgio Germont*, baritono Marin Čargo

*Gastone*, tenore Alessandro Lanzi

*Barone Douphol*, baritono Zhihao Ying

Korrepetitor, Hyeona Lee

Maura Filippo-*Italian Language Coaching*; Snjzana Bujanović-*Singing teacher*  
Dunja Vežzović-*Singing teacher*; Martina Gojčeta Silić-*Head of Voice Department*

Rita Lo Giudice-*Korrepetition*; Rosalba Russo-*Direction*

Carla Conti and Rosanda Bonačić-*International Relations*

Michelangelo Galeati-*Artistic Coordination*