



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITA' E DELLA RICERCA  
ALTA FORMAZIONE ARTISTICA E MUSICALE  
**CONSERVATORIO DI MUSICA S.CECILIA**  
00187 ROMA - Via dei Greci, 18 C.F. 80203690583  
Tel. 063609671-2-3 Fax. 0636001800 [www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)

## PUBLIC NOTICE

The Conservatory of Music of Santa Cecilia organizes the 5<sup>th</sup> edition of  
[The Contemporary Accordion Festival](#)

### .....CONTEMPORARY ACCORDION.....

The Accordion Festival will last four days from 10<sup>th</sup> to 13<sup>rd</sup> of September 2018.

The Festival, which will include meetings, seminars, master classes and concerts, wants to promote and give value to the "Accordion" in contemporary music thanks to concert performers and teachers who are an international point of reference.

The students who will take part at the Festival will be able to follow the lessons of the host teacher and follow the whole. If you don't enroll the Master classes you could take part at the competition. The lessons of the master classes will be individual and the lesson timetable will be based on the participants.

The enrollment fee for the Masters is 80 € for the actual students and 30 € for hearers. For the internal students the Master is free<sup>1</sup>.

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<sup>1</sup> The payment for the enrolment fee will be accomplished through postal account n 59365007 of the Conservatory of Music Santa Cecilia.

For the international payments – posta account – Conservatory of Musica Santa Cecilia  
IBAN IT78 N076 0103 2000 000 5936 5007 – BIC SWIFT: BPPIITRRXXX

The enrollment fee is not refundable, except the non- carrying on of the course



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**Art. 1**

(Participation applications)

The applications of participation will be sent by and no later than **27<sup>th</sup> of August 2018** to **conservatorioroma@postacert.it** and **info@massimilianopitocco.com** or by recorded delivery letter with receipt addressed to **Secretariat of International Competition Contemporary Accordion “Conservatory of Music “S. Cecilia” – via dei Greci, 18 – 00187 Rome- Italy.**

The participation application includes :

- a) personal particulars ( name and surname, place and date of birth , nationality, address, phone numbers, fax and e- mail address, copy of identity document);
- b) **Receipt of the payment** of enrollment fee at the Master classes. The enrollment fee is not refundable.

**Art. 2**

( Rights Transfer)

The participation to the Competition causes the free and exclusive transfer to the Conservatory “S. Cecilia” of all the rights due to the artist/interpreter/performer as foreseen by the law 633/1941 and following changes , for the recording and the likely commercialization of them.

**Art. 3**

(Clause of acceptance)

The enrollment to the Competition involves the acceptance of these regulations, the Conservatory of Music can make some changes for force majeure.. If there are some contestations, the only text which is good is the original in Italian.



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**Art. 4**

(Data treatment and authorization)

According to the legislative decree 196/2003 the holder of personal data is the Conservatory of Music of Santa Cecilia in Rome .

Who takes part at this notice allows, according to the art. 13 of legislative decree 196/03, the treatment by the Conservatory of his/her personal data, including the sensible data, and only for the period of the competition.

**Art. 5**

(Competent Court)

For every dispute regarding the interpretation, the execution, the validity and the efficacy of this public notice, the competent Court is the one of Rome.

INFORMATION:

**Secretariat of International Festival Contemporary Accordion - Conservatory of Music  
"S. Cecilia" Via dei Greci, 18 – 00187 Rome- Italy**

Tel. +39636096741 Fax +39636001800  
[www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)

Artistic Coordination: Professor Massimiliano Pitocco  
Mail [info@massimilianopitocco.com](mailto:info@massimilianopitocco.com)