



Ministry of University and Research  
**HIGH ARTISTIC AND MUSIC EDUCATION**  
**STATE CONSERVATORY OF MUSIC "S. CECILIA" - ROMA**

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Academic Year 2014-2015

**HISTORY AND CONDUCTING PRACTICES**  
**Coms/1 (CFA/HOURS: BN 5/30)**

(Prof. Maurizio Ciampi)

**SYLLABUS**

This course aims to examine historical styles and issues pertaining to study of performance practices and their applications in music. In the course of study, it will discuss issues related to voice, Bel Canto and history of opera repertoire, performance practices and vocal productions.

The instructor will provide extensive and detailed bibliography in Italian and foreign languages in the beginning of each term. The choice of bibliography will depend on the academic level and individual work of each student.

Students can make a request to examine additional topics of their particular interest.

Main topics of the course are:

*Musical styles in the early eighteenth century;*

*Choir and chorus in Italian baroque opera;*

*"Vocalise" and its application in the production of voice; opera from Baroque to the 20th century;*

*Schools of "Bel Canto" and their influence on the development of compositional styles;*

*Musical forms: cutting of Opera and its parts*

*Musical forms of the sacred music repertoire*