



Ministry of University and Research
HIGH ARTISTIC AND MUSIC EDUCATION
STATE CONSERVATORY OF MUSIC "S. CECILIA" - ROMA

Academic Year 2014-2015

CONDUCTING OF INSTRUMENTAL AND VOCAL GROUPS

Coms/1 (CFA/HOURS: BN 20/30)

(Prof. Maurizio Ciampi)

SYLLABUS

Module A

Conducting Technic: functional gesture and organization of the concertation

Lectures will be dedicated to mastering conducting technique in conjunction with its better impact on the overall work.

Only first segment of the term will be devoted to the review of technical foundation and all the knowledge acquired over the previous three years of study in Orchestral and Choir Conducting.

Module B:

Study of the repertoire

Throughout the year, students will prepare and conduct a series of compositions, chosen upon mutual agreement with the professor in the beginning of the year.

All the activities in conducting will be preceded by a thorough musical and historical analysis of the composition and supporting materials, such as autographs, scores and orchestral parts.