



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITA' E DELLA RICERCA
ALTA FORMAZIONE ARTISTICA E MUSICALE
CONSERVATORIO DI MUSICA S.CECILIA
00187 ROMA - Via dei Greci, 18 C.F. 80203690583
Tel. 063609671-2-3 Fax. 0636001800 www.conservatoriosantacecilia.it

Reference Numb.
Of

PUBLIC NOTICE

The Conservatory of Music of Santa Cecilia organizes the First Edition of
[The Contemporary Accordion Festival](#)

.....CONTEMPORARY ACCORDION.....

The Accordion Festival will last four days from 24th May to 27 th May 2010.

The Festival, which will include seminars, masters and exposing stands by specialised editors and accordion builders on Monday, Tuesday and Wednesday, the concert by Mika Varynen on Wednesday and an International Competition for accordion soloists, on Wednesday and Thursday, wants to promote and give value to the “Accordion” in contemporary music thanks to concert performers and teachers who are a point of reference.

The students who will take part at the Festival will be able to follow the lessons of Mika Vayrinen and Frederich Deschamps and take part at the International Competition . If you don't enroll the Masterclasses you could take part at the competition.

The lessons of the masterclasses will be individual and the lesson timetable will be based on the participants.

The enrollment fee for the Masters is 80 € for the actual students and 30€ for hearers. For the internal students the Master is free¹.

¹ The payment for the enrollment fee will be accomplished through postal account n. 593650007 of the Conservatory of Music Santa Cecilia For the international payments – postal account- Conservatory of MUSIC “Santa Cecilia”- IBAN IT78 W076 0103 2000 000 5936 5007 – BIC SWIFT: BPPIITRRXXX or
Through bank transfer-
Conservatory of Music Santa Cecilia - IBAN Code: IT24 K035 1203 2220 0000 0000 360
For the international bank transfer - Credito Artigiano - Conservatorio statale di Musica “Santa Cecilia”
IBAN Code: IT24 K035 1203 2220 0000 0000 360 – BIC SWIFT: ARTIITMZ
The enrollment fee is not refundable, except the non- carrying on of the course



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FIRST INTERNATIONAL COMPETITION FOR ACCORDION SOLOISTS " SANTA
CECILIA"
26/27 May 2010

INTERNATIONAL COMPETITION "SANTA CECILIA" FOR ACCORDION FESTIVAL

Art.1
(Competition)

The First International Competition " Santa Cecilia" is published for accordion soloists.

Art.2
(Participants)

The competition is opened for accordion performers for the age categories of which art.3 of the Notice.

Art. 3
(Regulation)

The competition is divided in categories, on the bases of participants ages, as follows:

Category A- Soloists - born after 31.12.1994 – The selection for the category A consists in a round during which the participants will perform a free program including a transcription and an original polyphonic work. The whole exhibition will last no more than 15 minutes.

Category B – Soloists – born after 31.12.1991 - The selection for the category B consists in a round during which the participants will perform a free program including a transcription and an original work. The whole exhibition will last no more than 20 minutes.

Category C – Soloists – Concert performers – without limits of age - The selection for the category C consists, as indicated as follows:

1) first round a Sonata by Domenico Scarlatti and a free program including a work of the original literature for accordion of the following countries: Italy, France, Spain, Germany, Denmark, Norway, Portugal, Switzerland, Sweden and Finland .
The whole exhibition will last no more than 20

2) second round a free program including at least an organ or harpsichord literature work which will come from the baroque till Romantism and at least another original literature for accordion of the following countries: Bosnia- Erzegovina, Canada, Croatia, Macedonia, Montenegro, previous ex- Urss countries, Poland, Tchech Republic, Serbia, Slovakia, Usa. The second rehearsal will not last more than 30 minutes and not less than 20 minutes.

The winner of the National Award of Arts- section Interpretation and musical performance- Accordion- Edition 2010- is admitted entitled to the second round of Category C .

Who are relatives of the Commission members, cannot take part in the competition
Before the performance the participants will give the Commission 2 copies of the score.
The participants must pay trip expenses.

Art. 4

(Participation applications)

The applications of participation will be sent to the **Secretariat of International Competition “S. Cecilia” for Accordion Soloists- Conservatory of Music “S. Cecilia” – via dei Greci, 18 – 00187 Rome- Italy** by and no later than 10th May 2010 according to the following ways:

1. direct presentation, from Monday to Friday from 10.00 to 12.00, at the protocol office, which will give a receipt , till and no longer than 12.00 of 10th April 2010
2. recorded delivery letter, with receipt addressed to : **Secretariat of International Competition “S. Cecilia” for Accordion Soloists- Conservatory of Music “S. Cecilia” – via dei Greci 18 – 00187 Rome- Italy** . In this case, for the expiry, the date of mailing , established by the postmark by the acceptor post office.

The participation application is a **closed envelope**, including :

- a) personal particulars (name and surname, place and date of birth , nationality, address, phone numbers, fax and e- mail address, copy of identity document);
- b) Title and length of the composition;
- c) **Receipt of the payment** of enrollment fee at the competition of **40 € for the category A, 50 € for category B, 60 € for category C.**

The enrollment fee is not refundable, except the non- carrying on of the course.

The not complete applications, which don't contain what listed and which don't follow the ways which are necessary for anonymity of the student, will be excluded from the Competition. For the enrollment fee what is at the mark 1 in the preamble.

Art. 5

(Commission)

A Commission composed by : P. Edda Silvestri, Director of the Conservatory, P. Mika VayrYnen, P. Frederich Deschamps, P. Massimiliano Pitocco, P. Germano Scurti, P. Adriano Ranieri , P. Alessandro Sbordoni , P. Fausto Di Cesare, P. Mirco Patarini will judge the participants.

The judgements of the Commission will be irrevocable.

Art. 6

(Program of the Competition)

The timetable of the Commission works will be established on the basis of the participants to the competition.

The selection examinations will take place on the day and at the time which will established with a following notice, published on the notice board and on the website of the Conservatory (www.conservatoriosantacecilia.it) by the day 14.05.2010.

They have to go to roll call in the established date and according to the established timetable without any notice

The final phase of winner awarding with the performance of pieces is foreseen for Thursday 27 May 2010.

The concerts of the winners and all the rehearsals of the competitors will be open to the public.

Art. 7
(Awards)

The awards foreseen are so divided :

Category A:

- First Award € 300
- Second Award € 200
- Third Award € 100

Category B:

- First Award € 500
- Second Award € 300
- Third Award € 150

Category C:

- First Award €1500
- Second Award € 800
- Third Award € 400

Each competitor will receive a certificate of the Conservatory "S. Cecilia"

Art. 8
(Rights Transfer)

The participation to the Competition causes the free and exclusive transfer to the Conservatory "S. Cecilia" of all the rights due to the artis/interpreter/performer as foreseen by the law 633/1941 and following changes , for the recording and the likely commercialization of them.

Art. 9
(Clause of acceptance)

The enrollment to the Competition involves the acceptance of these regulations, the Conservatory of Music can make some changes for force majeure to.

If there are some contestations, the only text which is good is the original in Italian

Art. 10
(Data treatment and authorization)

According to the legislative decree 196/2003 the holder of personal data is the Conservatory of Music of Santa Cecilia in Rome .

Who takes part at this notice allows, according to the art. 13 of legislative decree 196/03, the treatment by the Conservatory of his/her personal data, including the sensible data, and only for the period of the competition.

Art. 11
(Competent Court)

For every dispute regarding the interpretation, the execution, the validity and the efficacy of this public notice, the competent Court is the one of Rome.

INFORMATIONS:

Secretariat of International Competition “S. Cecilia” for Accordion Soloists- Conservatory of Music “S. Cecilia” – via dei Greci, 18 – 00187 Rome- Italy

Phone number :+ 39636096741 Fax +39636001800 [www. Conservatoriosantacecilia.it](http://www.Conservatoriosantacecilia.it)

Professor Massimiliano Pitocco. – Mail m.pitocco@conservatoriosantacecilia.it
Coordination.

Signed
The Director